**Year 12 Summer homework**

**Due first lesson back with LRe upon return**

I would like you to watch one professional work this summer, a work of Christopher Bruce:

* Bruce is an influential choreographer, both in the 1980’s and 1990’s which is a key period that we will study in modern dance.
* Bruce was a dancer and choreographer with Rambert Dance company (or Ballet Rambert as it was initially known). This is the main company that we study across the two years.

I would like you to watch **Swansong (1983**), by Christopher Bruce. Only sections of this are on You tube, so I have saved the entire dance on :

* RMShared Documents > Dance
* Then > Bruce – Swan Song

**You may need to copy this video in advance to be able to watch it at home during the summer – make sure you come into school to do this if you can’t access the network from home. The network will be down from the start of the school holiday until 17 August, so I suggest you copy it anyway**.

I would then like you to do a Power point presentation which will then be the evidence of your research on this work that you will need to do to understand what you have watched.  This presentation should focus on:

* Slide 1 – Front page, containing key details ie name of professional work, year of choreography and name of choreographer
* Slide 2 – Intention of the work – what is the theme, idea that Bruce is trying to show?
* Slide 3 – Styles of movement used by Bruce? Supported by examples if necessary
* Slides 4, 5  – Constituent features of the work ie Number of dancers, role, gender; Accompaniment/music. How does this vary during the work? ; Costumes, what do they reflect; Set and use of props
* Slide 6 – Your views and opinions on this dance. Does it show what it intends? Do the costumes reflect who they should ? Did anything surprise you, make you laugh? You won’t be wrong in this as it is your opinion.

Please make sure you print your slides as a hard copy for your first lesson for me, and one for your file. Please also save it electronically so you can talk through the slides via the lap top.

Happy summer! Please email me if you have any queries with this.

Mrs Rees

**Year 12 Summer homework**

**Due first lesson back with CAb upon return**

In advance of September please do the following:

**TASK ONE – Create a booklet on Matthew Bourne as a person, and as a choreographer. Do not just copy and paste from the internet. Make sure you learn this information.**

Research into Sir Matthew Bourne and create a detailed booklet with information and images with the following headings:

* Bourne’s childhood and background
* Dance training
* Information on **two** of Matthew Bourne’s dance works (from 2000 onwards) including some information on the year it was shown, themes/dance ideas, movement, lighting, costume, set design, accompaniment, characters.
  + Bourne’s work 1: \_\_\_\_\_\_\_\_\_\_\_\_\_
  + Bourne’s work 2: \_\_\_\_\_\_\_\_\_\_\_\_\_
* Bourne’s key achievements
  + Please note – this can be awards but can also be anything else that would be significant in his career.

**TASK TWO – learn movement material from below:**

<https://www.youtube.com/watch?v=1jIeSq2FFhs>

Matthew Bourne, Nutcracker! 45.22 minutes to 46.09 minutes

The cupid’s movement content. For the small moments of contact – just imagine you are dancing with someone for now.

**Enjoy your Summer, looking forward to teaching you upon our return!**

**Many thanks,**

**Miss Abbotts**