Year 11 into Year 12 – Summer Bridging Unit

# MUSIC

In preparation for your Year 12 course in Music, please complete the following:

1.  Prepare a Solo piece to perform in the first few weeks of lessons in September.  This should be ideally Grade 5+.

2.  Write a little analysis of 1 piece of music from each musical era - Renaissance, Baroque, Classical, Romantic, 20th/21st Century.  These should **all be orchestral/vocal music -  NOT pop music**.  If you find that any of these composers have written a **Symphony**, you should choose one of them to analyse.

You may write under the following headings if this helps:

* Melody
* Articulation
* Dynamics
* Texture
* Structure
* Harmony
* Instrumentation (what instruments are playing?)
* Rhythm
* Tempo (Time signature)
* Tonality

A little research on the eras will tell you which composers are from which era, and you should be able to find recordings online.

As a guide:

* Renaissance – Byrd / Dowland / Tallis / Gabrieli / Monteverdi
* Baroque – J S Bach / Handel / Vivaldi / Purcell
* Classical – Haydn / Mozart / Beethoven /
* Romantic – Wagner / Chopin / Tchaikovsky / Rimsky-Korsakov / Elgar / Brahms
* 20th Century – Stravinsky / Vaughan Williams / Sibelius / Cage / Britten

You may create your own grid template to fill in, or present the work in whichever way you see fit, as long as you have covered all areas of analysis.

IN SUMMARY –

* Pick a composer
* State the era they came from
* State the date of the work
* State the type of work it is (i.e. concerto / sonata / symphony etc.)
* Analyse the music under the MAD TSHIRTT headings listed above – commenting on what you have heard in each piece.
* Make sure you have analysed 1 composer/1 piece for each of the eras of music listed above.