**Year 12 Summer homework**

**Due first lesson back with LRe upon return**

I would like you to watch one professional work this summer, a work of Christopher Bruce:

·         Bruce is an influential choreographer, both in the 1980’s and 1990’s which is a key period that we will study in modern dance.

·         Bruce was a dancer and choreographer with Rambert Dance company (or Ballet Rambert as it was initially known). This is the main company that we study across the two years and he is the main dancer/choreographer we study across the 2 years.

I would like you to watch **Swansong (1983**), by Christopher Bruce. Only sections of this are on You tube, so I have saved the entire dance on :

·         RMShared Documents > Dance

·         Then > Bruce – Swan Song

**You may need to copy this video in advance to be able to watch it at home during the summer – make sure you come into school to do this if you can’t access the network from home.**

I would then like you to do a Power point presentation which will then be the evidence of your research on this work that you will need to do to understand what you have watched.  This presentation should focus on:

·         Slide 1 – Front page, containing key details ie name of professional work, year of choreography and name of choreographer

·         Slide 2 – Intention of the work – what is the theme, idea that Bruce is trying to show?

·         Slide 3 – Styles of movement used by Bruce? Supported by examples if necessary

·         Slides 4, 5  – Constituent features of the work ie Number of dancers, role, gender; Accompaniment/music. How does this vary during the work? ; Costumes, what do they reflect; Set and use of props

·         Slide 6 – Your views and opinions on this dance. Does it show what it intends? Do the costumes reflect who they should ? Did anything surprise you, make you laugh? You won’t be wrong in this as it is your opinion.

Please make sure you print your slides as a hard copy for your first lesson for me, and one for your file. Please also save it electronically so you can talk through the slides via the lap top.

Happy summer! Please email me if you have any queries with this.

Mrs Rees

**Year 12 Summer homework**

**Due first lesson back with CAb upon return**

In advance of September please do the following:

**TASK ONE – Create a booklet on Matthew Bourne as a person, and as a choreographer. Please do not just copy and paste from the internet and ensure that you learn this information.**

Research into Sir Matthew Bourne and create a detailed booklet with information and images with the following headings:

* Bourne’s childhood and background
* Dance training
* Bourne’s key achievements
  + Please note – this can be important awards but can also be anything else that would be significant in his career.
* Information on **one** of Matthew Bourne’s dance works (from 2000 onwards). *Please do* ***not*** *choose: Nutcracker!, Sleeping Beauty, Romeo and Juliet (we will be studying these together).* There are great resources on his website and on the New Adventures youtube channel!

Please include:

* + The year it was shown
  + themes/dance ideas
  + characters and the narrative
  + the structure of the piece
  + Examples of:
    - movement
    - lighting
    - costume
    - set design
    - aural setting

**TASK TWO – Practical ☺ Please learn the movement material from below:**

You will be learning movement from cupid characters in Bourne’s Nutcracker! It’s quite technical and full of facial expression, enjoy!

To watch the video of the movement, go to RM Shared documents>Dance>Nutcracker!

You can either record this on your phone or save it onto a USB stick to take home with you over the Summer.

**Enjoy your Summer, I’m looking forward to teaching you upon our return!**

**Many thanks,**

**Miss Abbotts**