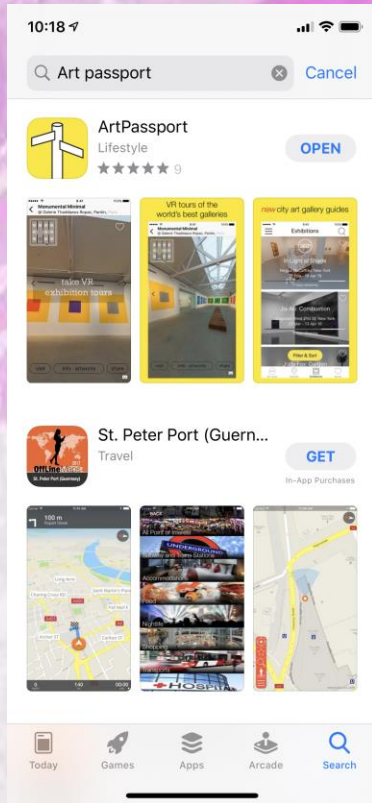


Virtual Gallery Visit

A01

Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating **analytical and critical understanding.**



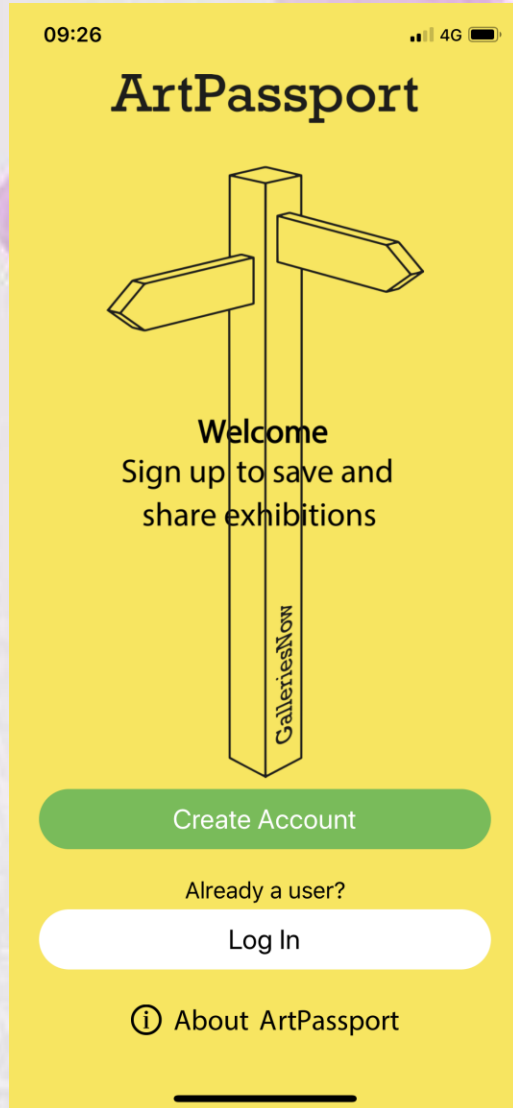
Go to your App store
»» Search Art Passport



Look for the Yellow signpost icon

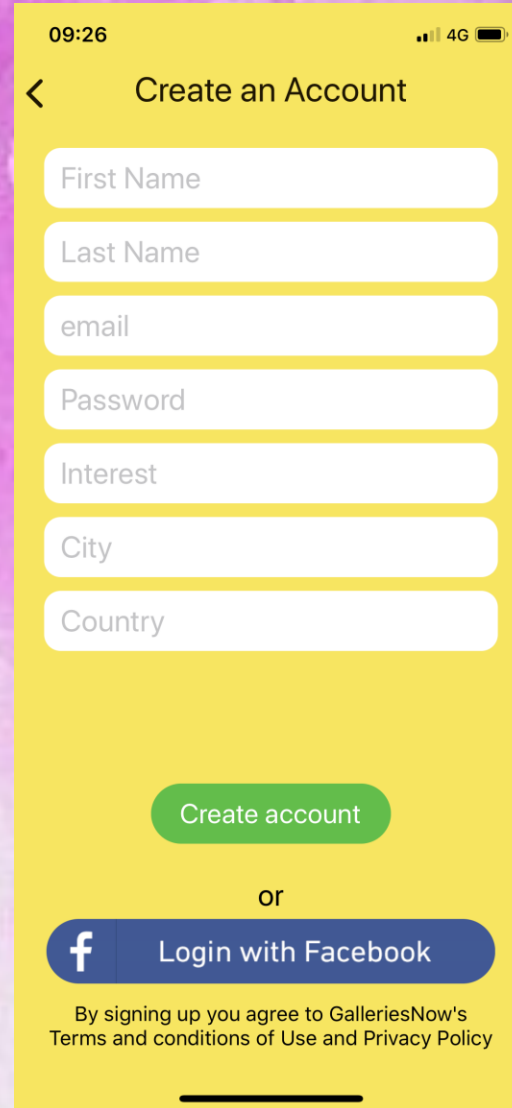
AO1

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Virtual Gallery Visit

<< **Create an Account**



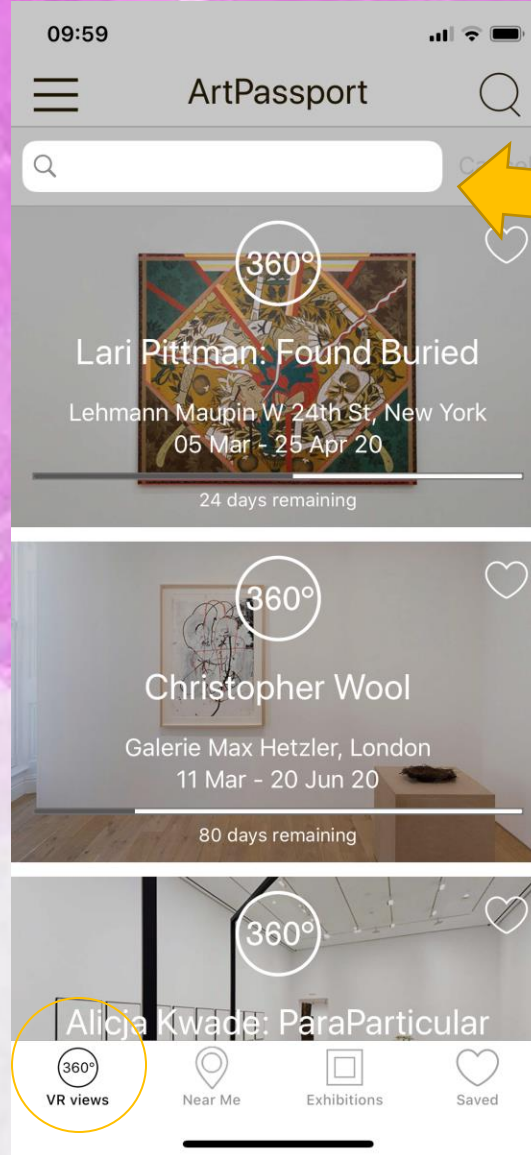
Fill out the details manually, **don't** login with Facebook!

AO1

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Virtual Gallery Visit

Select 360
VR views



Search Key words
that relate to your
project

Or just scroll through
the list and choose the
images that relate to
your project

AO1

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Move your phone/table around to see the gallery as if you were there in person

Use the arrows to move around the gallery

Zoom in and out to look closer at the different pieces

Take Screen Shots for your sketchbook evidence!!



AO1

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Tap the map icon to make it larger



Virtual Gallery Visit



Use the dots to navigate around the different pieces of artwork in the exhibition space

AO1

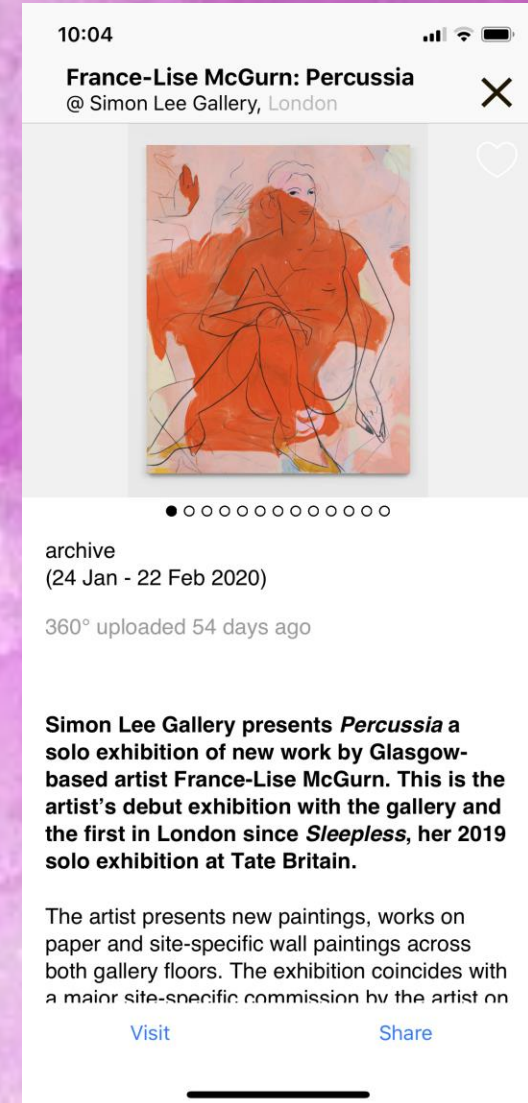
Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating **analytical and critical understanding**.



Click the
info-
artworks
icon

This will bring up
information about
the artist and
the individual
pieces of work

This is information
you can use on
your sketchbook
page (written in
your own words,
not C+P)



Simon Lee Gallery presents *Percussia* a solo exhibition of new work by Glasgow-based artist France-Lise McGurn. This is the artist's debut exhibition with the gallery and the first in London since *Sleepless*, her 2019 solo exhibition at Tate Britain.

The artist presents new paintings, works on paper and site-specific wall paintings across both gallery floors. The exhibition coincides with a major site-specific commission by the artist on

[Visit](#)

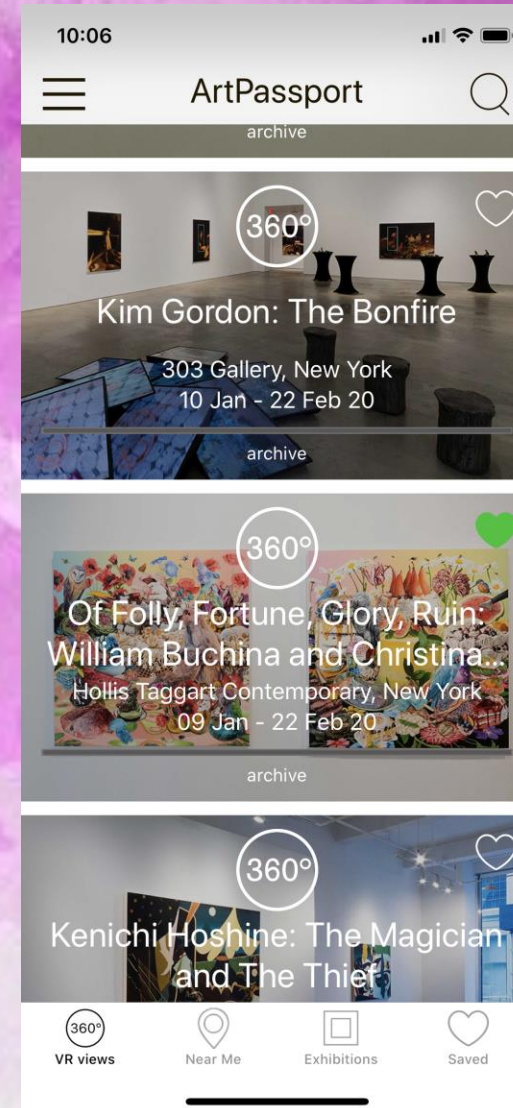
[Share](#)

AO1

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You can save exhibitions to come back to later by tapping the heart icon



AO1

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Success Criteria

C Create a clear title for your page "Virtual Gallery Visit" and the name of the exhibition you're looking at. Produce annotations that describe the gallery including work you saw that directly relates to your project. Present a range of screen shots you took while using the app that directly relate to your project.

B Produce annotations that clearly identify at least two pieces of work or objects you saw and explain in detail how these relate to your project and why you found them interesting. Include an observational drawing of at least ONE of these items.

A Annotations are critical and analytical and explain how you are going to include or incorporate something you saw on the visit into your project. Annotations clearly give your opinion on what you saw, this could be positive or negative, annotations also outline next steps for your project, they show your level of understanding.

Virtual Gallery Visit



Your Visit page demonstrates your ability to go somewhere or **view something** and directly relate it to your project



Leave your images as screen shots so the moderator can clearly see it was a VIRTUAL VISIT

USE THE VISIT ANNOTATION SHEET TO HELP