

Year 11 into 12: Bridging work

Task 1

Answer the questions below which relate to the play 'Colder Than Here' by Laura Wade which you will study. Type or hand write your answers, ready to hand in.

- a) What is a natural burial ground/woodland burial ground? Come up with a range of reasons as to why might someone want to be buried there as opposed to in a traditional cemetery.
- b) Explain why someone who is terminally ill might want to plan their funeral and what will happen after they have gone. *Try and give as many reasons as possible and some examples of what might be planned.*
- c) Explain the style 'black comedy'.
- d) In the play, there is sibling rivalry between the two sisters. Come up with a list of things that siblings might feel rivalry about.
- e) Research into 'green funerals'. Why might someone want to be buried in a cardboard coffin?

Task 2

In September you will explore a range of styles from different theatre practitioners. To prepare you for this work, please research into the following:

- Steven Berkoff and Total Theatre
- DV8 and physical theatre
- Augusto Boal and Forum Theatre
- Frantic Assembly and physical theatre

If you did not study GCSE Drama you will need to do additional catch up research into:

- Bertolt Brecht and Epic Theatre
- Stanislavski and Naturalism

You need to complete a set of research notes on each practitioner which explain the following:

- a) Who they were/are. When did they start their work (context)
- b) Their aims/intentions. The impact their theatre was/is meant to have on the audience.
- c) Methods/techniques they use when devising or performing.

- d) What their theatre style looks like. *To help with this I advise you look on you tube and try and watch some performances in their style. You can refer to the acting and design elements if appropriate. There are likely to be A-Level devised drama pieces in their style online. You may also be able to find some reviews/pictures/images of their own professional work. DV8 and Frantic Assembly have their own websites.*

These notes should be in your own words. How you lay them out is up to you but you must summarise/re word information that you find out. Add images if you wish.

Task 3

Research into theatre history and create a time line of the main developments. Start with Greek Theatre. You can use pictures/annotations to help you present your findings.

Finally...

Please buy a **lever arch folder for your A-Level Drama course**. You will be given some page dividers in September but you might wish to buy your own in order to organise your folder.

Please bring all of this work and your lever arch folder in for your first Drama lesson in September.

Miss Currie